



MICING

Drums:

- 1x Bass Drum
- 1x Snare
- 1x Hi-Hat
- 2x Overhead
- 4x Toms

Boxes:

- 2x Guitar Box
- 1x Bass Box

Vocal Mics:

- 1x Mic at **GUITAR 1**
- 1x Mic at **GUITAR 2**
- no Mic for **VOCALS** (see add. audio signals)

ADDITIONAL AUDIO SIGNALS

Outputs (all located at TECH RACK):

1. playback / samples left channel (1x symm. XLR)
2. playback / samples right channel (1x symm. XLR)
3. Bass drum trigger (1x symm. XLR)
4. **VOCALS** (1x symm. XLR)
(uses own FX, please do not add any other FX!)

Inputs:

1. Monitor line signal for **DRUMS** at **5** (1x XLR)

MONITORING

Drummer: In-Ear Monitor, please provide Mix via XLR

- 1** Samples, Vocals, Guitar 1
- 2** Samples, Vocals, both Guitars
- 3** Samples, Vocals, Guitar 2
- 4** Samples, Vocals, Bass, (Guitars)
- 5** Vocals, Drums, Bass, Guitars, no Samples

POWER SUPPLY

(all 230 V / CEE Type F connectors)

- 2x per Amp
- 2x at TECH RACK
- 2x at **GUITAR 1**
- 2x at **GUITAR 2**
- 1x at **BASS**
- 2x at **VOCALS**
- 2x at **DRUMS**

BACKLINE

- 2x 4x12" Guitar Box (8/16 Ohm, V30 Speaker or similar, min. 120 W)
- 1x 4x10" Bass box (350 W @ 4 Ohm)
- Drumset:
Left Hand Setup !!
10" + 12" Rack Tom
14" + 16" Floor Tom
22" Bass Drum
5 Cymbal Stands

LIGHTING / STAGE SET

- 2x5m Backdrop
- Singer uses **CUSTOM MIC STAND** w/ lighting
- **JUMP BOXES** w/ lighting for both guitarists
- If possible: We love drum risers!

FOH

If not otherwise specified, we'll bring our own sound engineer.

CONTACT INFO

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