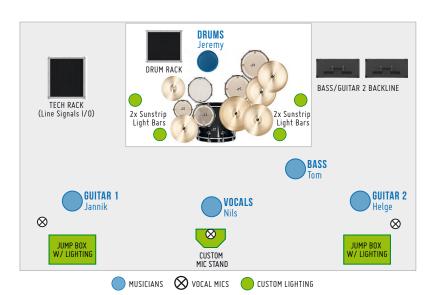


Tech / Equipment	Jannik Mewes	+49(0)176/50279475	jannik@sector-band.de
	Jeremy Bruckbauer	+49(0)157/30664757	
FOH	[currently without own permanent FOH]		

Please read carefully and let us know if there are any problems or necessary alterations!



EOUIPMENT	PROVIDED BY	LOCATION:

Description	Mics	Required Stands / Add. Notes
· · · · · · · · · · · · · · · · · · ·		· ·
Background Vocals	-	2x Boom Stands / Mics provided by us
10"+12" RackTom	2x	2x Clamp
14"+16" FloorTom	2x	2x Clamp
22" Bass Drum	1x	1x Short Boom
Overheads	2x	2x Boom Stands
HiHat Mic	1x	
Snare Mic	1x	1x Clamp

# **EQUIPMENT PROVIDED BY SECTOR:**

Name	Info
Tech Rack	All of our signals (Instruments, Vocals, Synths/Samples, Drum
	Triggers) will be put out here.
Drum Rack	Provides Jeremy's tech. Needs to be in his range when playing.
	Required Space: 55x55 cm
Amps/Cabinets	No Cabs needed. All amps are used via Direct Out.
3 Vocal Mics	for main and background vocals
Snare, Cymbals, HiHat	w/Stands
Foot Machine	
Main Vocal Mic Stand	Custom Mic Stand with built in lighting (controlled by us)
2 Jump Boxes	With built in lighting (controlled by us)

# MONITORING

All band members use <u>In–Ear Monitoring</u> powered by our own equipment. We don't require any monitors or FOH sends on stage. If possible, remove monitor boxes from stage.

LINE-UP				
Name	Instrument	Vocals		
Nils	-	Main Vocals		
Jannik	Guitar 1, Synths/Samples	Background Vocals		
Helge	Guitar 2	Background Vocals		
Tom	Bass	-		
Jeremy	Drums <u>LEFT HANDED!</u>	-		

### FOH

Our setup requires a minimum of 20 input channels.

## LIGHTING

Listed lighting equipment will be controlled by us. Local lighting will be controlled by house lighting technician.

STAGE SET	
Name	Info
Backdrop	Dimensions are 2 x 5 m
Drum Riser	if possible.

WIRELESS CONNECTIONS			
Name	Range		
Main Vocals	1.8 GHz		
Guitars	5.8 GHz		
Bass	2.4 GHz		
4 In-Ear Monitors	823 - 865 MHz		

POWER REQUIREMENTS				
Position	Connector Count	Power Consumption		
Tech Rack	1			
Drum Rack	1			
Sunstrip Light Bars	1 (chained)	3000 W		
@Guitar 1	2			
@Guitar 2	2			
@Bass	1			
@Vocals	2			
@Backline	2			

all 230V/CEE Type F connectors

## **INPUT LIST: SEE PAGE 2!**



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FOH	[currently without own permanent FOH]		

## Please read carefully and let us know if there are any problems or necessary alterations!

INPUT LIST					
Local Ch	Ch#	Name	Source/Type	From	Notes
	1	Kick	Mic	Drums	
	2	Kick Trigger	balanced/line	Tech Rack	
	3	Snare	Mic	Drums	
	4	Tom1	Mic	Drums	
	5	Tom2	Mic	Drums	
	6	Tom3	Mic	Drums	
	7	Tom4	Mic	Drums	
	8	OH L	Mic	Drums	
	9	OH R	Mic	Drums	
	10	HiHat	Mic	Drums	
	11	Drum Pad	balanced/line	Tech Rack	[currently unused]
	12	Bass (Tom)	balanced/line	Tech Rack	
	13	Guitar 1 (Jannik)	balanced/line	Tech Rack	
	14	Guitar 2 (Helge)	balanced/line	Tech Rack	
	15	Samples L	balanced/line	Tech Rack	
	16	Samples R	balanced/line	Tech Rack	
	17	BG Vocals 1 (Jannik)	Mic	Tech Rack	(Mic brought by us)
	18	BG Vocals 2 (Helge)	Mic	Tech Rack	(Mic brought by us)
	19	Main Vocals L	balanced/line	Tech Rack	w/Fx. Don't add reverb/delay/etc please!
	20	Main Vocals R	balanced/line	Tech Rack	w/Fx. Don't add reverb/delay/etc please!