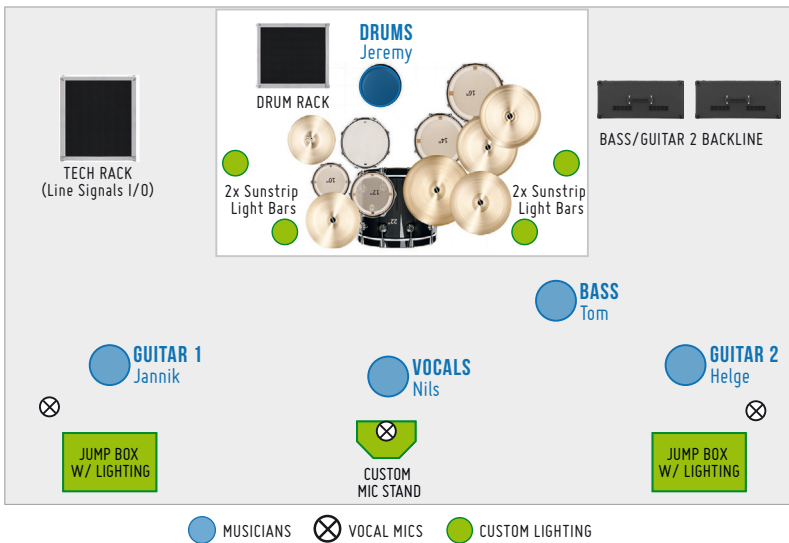


|                  |   |
|------------------|---|
| Tech / Equipment | Jannik Mewes +49(0)176/50279475 jannik@sector-band.de |
|                  | Jeremy Bruckbauer +49(0)157/30664757                  |
| Audio Engineer   | [currently without own permanent audio engineer]      |

**Please read carefully! If any requirements cannot be matched, let us know BEFORE the event!**



### EQUIPMENT PROVIDED BY LOCATION:

| Description       | Microphones | Required Stands / Add. Notes         |
|-------------------|-------------|--------------------------------------|
| Background Vocals | -           | 2x Boom Stands / Mics provided by us |
| 10"+12" RackTom   | 2x          | 2x Clamp                             |
| 14"+16" FloorTom  | 2x          | 2x Clamp                             |
| 22" Bass Drum     | 1x          | 1x Short Boom                        |
| Overheads         | 2x          | 2x Boom Stands                       |
| HiHat Mic         | 1x          |                                      |
| Snare Mic         | 1x          | 1x Clamp                             |

### EQUIPMENT PROVIDED BY SECTOR:

| Name                  | Info   |
|-----------------------|--|
| Tech Rack             | All of our audio/instrument signals will be put out here (except drum mics). |
| Drum Rack             | Needs to be in range of our drummer during show.<br>Required Space: 55x55 cm |
| Amps/Cabinets         | None required  |
| 3 Vocal Mics          | for main and background vocals   |
| Snare, Cymbals, HiHat | w/Stands   |
| Foot Machine          |  |
| Main Vocal Mic Stand  | Custom Mic Stand with built in lighting (controlled by us)                   |
| 2 Jump Boxes          | With built in lighting (controlled by us)                                    |

### MONITORING

All band members use In-Ear Monitoring powered by our own equipment. We don't require any monitors or FOH sends on stage. If possible, remove monitor boxes from stage.

### LINE-UP

| Name   | Instrument                | Vocals            |
|--------|---------------------------|-------------------|
| Nils   | -                         | Main Vocals       |
| Jannik | Guitar 1, Synths/Samples  | Background Vocals |
| Helge  | Guitar 2                  | Background Vocals |
| Tom    | Bass                      | -                 |
| Jeremy | Drums <b>LEFT HANDED!</b> | -                 |

### FOH

Our setup requires a minimum of 20 input channels. See page 2 for input list.

### LIGHTING

Listed lighting equipment will be controlled by us. Local lighting will be controlled by house lighting technician.

### STAGE SET

| Name       | Info                   |
|------------|------------------------|
| Backdrop   | Dimensions are 2 x 5 m |
| Drum Riser | ... if possible.       |

### WIRELESS CONNECTIONS

| Name              | Range         |
|-------------------|---------------|
| Main Vocals       | 1.8 GHz       |
| Guitars           | 5.8 GHz       |
| Bass              | 2.4 GHz       |
| 4 In-Ear Monitors | 823 - 865 MHz |

### POWER REQUIREMENTS

| Position in stage plot | Peak Power Consumption |
|------------------------|------------------------|
| @Tech Rack             | <b>300 W</b>           |
| Lighting Frontline     | <b>2400 W</b>          |
| Lighting Backline      | <b>3000 W</b>          |
| @Drum Rack             | <b>100 W</b>           |
| @Bass/Guitar2 Backline | <b>200 W</b>           |

**INPUT LIST: SEE PAGE 2!**



|                  |  |                    |                       |
|------------------|--|--------------------|-----------------------|
| Tech / Equipment | Jannik Mewes                                     | +49(0)176/50279475 | jannik@sector-band.de |
|                  | Jeremy Bruckbauer                                | +49(0)157/30664757 |                       |
| Audio Engineer   | [currently without own permanent audio engineer] |                    |                       |

Please read carefully! If any requirements cannot be matched, let us know BEFORE the event!

| INPUT LIST |     |                      |               |           |  |
|------------|-----|----------------------|---------------|-----------|--|
| Local Ch   | Ch# | Name                 | Source/Type   | From      | Notes                                    |
|            | 1   | Kick                 | Mic           | Tech Rack |  |
|            | 2   | Kick Trigger         | balanced/line | Tech Rack |  |
|            | 3   | Snare                | Mic           | Drums     |  |
|            | 4   | Tom1                 | Mic           | Drums     |  |
|            | 5   | Tom2                 | Mic           | Drums     |  |
|            | 6   | Tom3                 | Mic           | Drums     |  |
|            | 7   | Tom4                 | Mic           | Drums     |  |
|            | 8   | OH L                 | Mic           | Drums     |  |
|            | 9   | OH R                 | Mic           | Drums     |  |
|            | 10  | HiHat                | Mic           | Drums     |  |
|            | 11  | Drum Pad             | balanced/line | Tech Rack | [currently unused]                       |
|            | 12  | Bass (Tom)           | balanced/line | Tech Rack |  |
|            | 13  | Guitar 1 (Jannik)    | balanced/line | Tech Rack |  |
|            | 14  | Guitar 2 (Helge)     | balanced/line | Tech Rack |  |
|            | 15  | Samples L            | balanced/line | Tech Rack |  |
|            | 16  | Samples R            | balanced/line | Tech Rack |  |
|            | 17  | BG Vocals 1 (Jannik) | balanced/line | Tech Rack | (Mic brought by us) Uses own FX!         |
|            | 18  | BG Vocals 2 (Helge)  | Mic           | Tech Rack | (Mic brought by us)                      |
|            | 19  | Main Vocals L        | balanced/line | Tech Rack | No reverb/delay/etc please! Uses own FX! |
|            | 20  | Main Vocals R        | balanced/line | Tech Rack | No reverb/delay/etc please! Uses own FX! |
|            |     |                      |               |           |  |
|            |     |                      |               |           |  |
|            |     |                      |               |           |  |

All „Tech Rack“ Inputs are being provided through a 12-channel multicore.