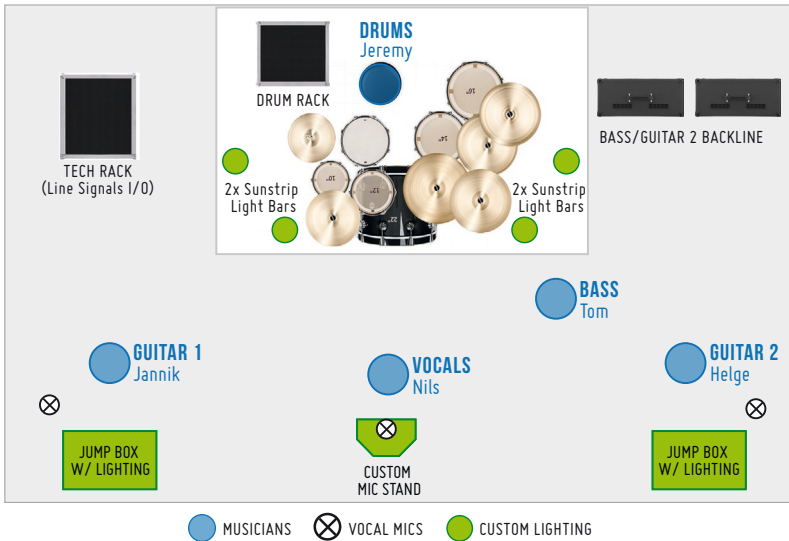


Tech / Equipment	Jannik Mewes	+49(0)176/50279475	jannik@sector-band.de
	Jeremy Bruckbauer	+49(0)157/30664757	info@sector-band.de
Audio Engineer	[currently traveling without own audio engineer]		

**Please read carefully! If any requirements cannot be matched, we HAVE TO KNOW BEFORE the event!**



## EQUIPMENT PROVIDED BY LOCATION:

Description	Microphones	Required Stands / Add. Notes
Background Vocals	-	2x Boom Stands
10"+12" RackTom	2x	2x Clamp
14"+16" FloorTom	2x	2x Clamp
22" Bass Drum	1x	1x Short Boom
Overheads	2x	2x Boom Stands
HiHat Mic	1x	
Snare Mic	1x	1x Clamp

## EQUIPMENT PROVIDED BY SECTOR:

Name	Info
Tech Rack	All of our audio signals will be patched from here to stage box using a XLR multicore provided by us.
Drum Rack	Needs to be in range of our drummer during show. Required Space: 55x55 cm
3 Vocal Mics	for main and background vocals
Snare, Cymbals, HiHat	Snare, Cymbals with stands, Foot Machine, Hi-Hat
Main Vocals Mic Stand	Custom Mic Stand
2 Jump Boxes	

## MONITORING

All band members use In-Ear Monitoring powered by our own equipment. We don't require any monitors or FOH sends on stage. If possible, remove monitor boxes from stage. A talkback channel for easier communication can be patched into our system (XLR).

## LINE-UP

Name	Instrument	Vocals
Nils	-	Main Vocals
Jannik	Guitar 1, Synths/Samples	Background Vocals
Helge	Guitar 2	Background Vocals
Tom	Bass	-
Jeremy	Drums <b>LEFT HANDED!</b>	-

## FOH

Our setup requires a minimum of 20 input channels. See page 2 for input list.

## LIGHTING

Listed lighting equipment will be controlled by us. Local lighting will be controlled by house lighting technician.

## STAGE SET

Name	Info
Backdrop	Dimensions are 2 x 5 m
Drum Riser	yes, if possible.

## WIRELESS CONNECTIONS

Name	Range
Main Vocals	1.8 GHz
Guitars	5.8 GHz
Bass	2.4 GHz
4 In-Ear Monitors	823 - 865 MHz

## POWER REQUIREMENTS

Position in stage plot	Peak Power Consumption
@Tech Rack	<b>300 W</b>
Lighting Frontline	<b>2400 W</b>
Lighting Backline	<b>3000 W</b>
@Drum Rack	<b>100 W</b>
@Bass/Guitar2 Backline	<b>200 W</b>


Power for light equipment may be provided as three-phase current (CEE 16A) or by multiple Type F sockets (CEE 7/3) with separate fuses/phases.

**INPUT LIST: SEE PAGE 2!**

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## INPUT LIST

Local Ch	Ch#	Name	Source/Type	Location	Notes
	1	Kick	Mic	-	
	2	Kick Trigger	balanced/line	Rack @ Drumset	
	3	Snare	Mic	-	
	4	Tom1	Mic	-	
	5	Tom2	Mic	-	
	6	Tom3	Mic	-	
	7	Tom4	Mic	-	
	8	OH L	Mic	-	
	9	OH R	Mic	-	
	10	HiHat	Mic	-	
	11	Drum Pad / FX	balanced/line	Rack @ Drumset	[currently unused]
	12	Bass (Tom)	balanced/line	Multicore @ Tech Rack	
	13	Guitar 1 (Jannik)	balanced/line	Multicore @ Tech Rack	
	14	Guitar 2 (Helge)	balanced/line	Multicore @ Tech Rack	
	15	Samples L	balanced/line	Multicore @ Tech Rack	
	16	Samples R	balanced/line	Multicore @ Tech Rack	
	17	BG Vocals 1 (Jannik)	balanced/line	Multicore @ Tech Rack	(Mic brought by us) Uses own FX!
	18	BG Vocals 2 (Helge)	Mic	Multicore @ Tech Rack	(Mic brought by us)
	19	Main Vocals L	balanced/line	Multicore @ Tech Rack	<u>Keep dry, FX are switched by us! Apply no FX like Reverb Delay etc!</u> 
	20	Main Vocals R	balanced/line	Multicore @ Tech Rack	<u>Use mixing FX (EQ, compression etc) as needed to make sound work fine with local conditions.</u>
	21	Main Vocals Dry	Balanced/line	Multicore @ Tech Rack	<u>Add to Mix only if there are problems with 100% Main Vocals L/R. Main Vocals L/R are designed to be ready-to-mix and should be dominant.</u>

All „Multicore @ Tech Rack“ Inputs will be provided by us using a XLR multicore ready to be patched into stage box.